Title: Extra Bitter: The Legacy of the Chocolate Islands  
Produced by: Nutaaq Media, Inc., for the Multimedia Group of Canada  
Length: 52 minutes, Color

Description: Two small islands off the coast of West Africa, São Tomé and Principe, are the focus of this documentary. These islands, formerly known as “Chocolate Islands,” were once Portuguese colonies, where coffee and cacao created wealth for the plantation owners and simultaneously horrible conditions for slave labor. William Cadbury, the Quaker founder of Cadbury Chocolate, traveled to the islands and pressured Portugal (from whom he purchased cacao) to let any Africans return home. Archival film and interviews tell this little-known history.

Contact: Filmmakers Library, 124 East 40th Street, Suite 901, New York, NY, 10016  
212.808.4980  
info@filmmakers.com  
www.filmmakers.com

Notes: Filmmakers Library has several other related films that may be of interest: Coffee: A Sack Full of Power, Coffee Break, and Brazil: An Inconvenient History (part of the BBC Timewatch Series about slavery in Brazil).

Title: Knorosov: The Decipherment of the Mayan Script  
Produced by: Tiahoga Ruge and Eduardo Herrara Fernandez  
Length: 57 minutes, Color

Description: Knorosov: The Decipherment of the Mayan Script is about the Russian scholar who broke the Maya glyph code. The film covers the history of the ancient Maya codices as well as the many unsuccessful theories and attempts to decipher the glyphs.

Contact: First Run Icarus Films, 32 Court Street, 21st Floor,  
Brooklyn, NY, 11201  
718.488.8900  
info@frif.com  
www.frif.com

Notes: First Run Icarus has other interesting films in related subjects. Another seven-part series, The Commodities, produced by Sue Clayton and Jonathon Curling, profiles Third World commodities and their producers’ relationships to sellers and traders. Though cacao is not profiled, there are segments on sugar, coffee, and tea.

Title: Mystery of the Senses: Taste  
Produced by: WGBH, NOVA Series  
Length: 60 minutes  
Year: 1995 (originally broadcast on Feb. 21)

Description: Based on Diane Ackerman’s book, A Natural History of the Senses, the episode on taste covers the biology and rituals of eating and taste around the world. “In France, a master chef divulges his secrets; in Mexico, a family prepares a meal for the Day of the Dead; in a Japanese restaurant, Ackerman looks into why some people consider potentially poisonous fish to be a delicacy; and in Connecticut, a scientist maps our taste buds.”

Contact: Not available through NOVA Web site; try through a library.

Title: A Passion for Chocolate: The History of Our 2000-Year Obsession (working title)  
Produced by: Meredith Dreiss  
Length: 60 minutes  
Year: 2002

Description: With an emphasis on the history of chocolate production and use in Mesoamerica and connecting the past to the present, filmmaker Meredith Dreiss and her brother, award-winning filmmaker Grant Mitchell, traveled the world to make this new documentary. Mesoamerican sculpture, ceramics, paintings, and monuments with cacao-related motifs will be featured (including a few from unpublished private collections). Interviews with experts include an archaeologist in Belize who specializes in ancient agricultural customs and archaeologists who have found artifacts in Guatemala’s Rio Azul. Features will include a look into a Mayan cave where in ancient times cacao was brought as an offering to the lords of the underworld. Current day rituals in Mexico will be included, as well as the cacao growers’ festival in Tabasco and the Day of the Dead in Oaxaca. Also integrated is footage of a chocolate festival in Italian Perugia and an interview in France with chocolate makers in the Basque Country known for their ancient dark chocolate recipes.

Contact: ArchaeoProductions,  
3805 Stevenson Avenue,  
Austin, TX, 78703  
512.478.7757 or mldreiss@aol.com

Notes: Dreiss is included in the Speaker’s List. Her film work is included in the Grower’s section of the exhibition.
Notes: Most of the films (except where noted) can be rented from Swank Motion Pictures, Inc., 800.876.5577 or www.swank.com. (for non-theater public screenings). Film format varies (VHS, DVD and/or 16mm), so check when inquiring. Call to speak to a representative for your area.

Title: Chocolat
Directed by: Lasse Hallström
Starring: Juliette Binoche, Judi Dench, Alfred Molina, and Johnny Depp
Rated: PG-13
Length: 122 minutes, Color
Year: 2000
Description: Based on the novel of the same title by Joanne Harris, Chocolat tells the story of Vianne Rocher (Binoche) and her daughter, Anouk, who move to a small French village and wreak havoc on the villagers by opening a chocolate shop during Lent. The screenplay varies from the novel in several ways, including the exchange of the priest for the mayor in the primary antagonist’s role. The cinematography is visually rich, from the chocolate creations and décor of the shop to the color that Vianne and Anouk bring to the somber tones of the village and people. Film also focuses on the transformative power chocolate has on the townspeople. This film follows the strongest storyline relating to chocolate.
Distributed by: Miramax (Available through Swank)

Title: The Chocolate Soldier
Directed by: Roy Del Ruth
Starring: Nelson Eddy and Risë Stevens
Rated: Not Rated
Length: 102 minutes, Black and White
Year: 1941
Description: A musical comedy based on Ferenc Molnar’s play The Guardsman, Eddy and Stevens play married singers Karl and Maria Lang. On stage they perform well together, but off stage their marriage is pocketed by Karl’s jealousy, which culminates in him testing his wife’s fidelity by posing as a Russian nobleman. Eventually their love is strengthened and, at the end of the movie, Karl and Maria perform their final number as part of the musical. Karl says, “I’m a chocolate soldier man,” as Maria feeds him chocolate. There are similarities also to Shaw’s Arms and the Man.
Distributed by: MGM (Available through Swank)

Title: Consuming Passions
Directed by: Giles Foster
Starring: Vanessa Redgrave and Jonathon Pryce
Rated: R
Length: 95 minutes, Color
Year: 1988
Description: A dark British comedy written by Monty Python’s Michael Palin and Terry Jones. Set at the Butterworth Chocolate Factory, where main character Mr. Farris accidentally lets some workers fall into a vat, and a certain type of chocolate with a special ingredient becomes popular. Farris finally has to meet the demand for this new chocolate by means of murder. Film described as “gross” in many parts and funny in others by VideoHound’s Golden Movie Retriever.
Distributed by: MGM/UA (Available through Swank)
Feature Films for Adults

Title: *Days of Wine and Roses*
Directed by: Blake Edwards
Starring: Jack Lemmon and Lee Remick
Rated: Not Rated
Length: 138 minutes, Black and White
Year: 1962
Description: Remick is addicted to chocolate when she meets her husband, who is an alcoholic, and eventually leads her to an alcohol addiction.
Distributed by: Warner (Available through Swank)

Title: *Despair*
Directed by: Rainer Werner Fassbinder
Starring: Dirk Bogarde and Andrea Ferreol
Rated: Not Rated (Adult subject matter)
Length: 120 minutes, Color
Year: 1978
Description: Set in Nazi Germany in the 1930s, a Russian chocolate factory owner descends into madness. Dubbed in English.
Distributed by: German Language Video Center (317.547.1257 or www.germanvideo.com)

Title: *Ever After: A Cinderella Story*
Directed by: Andy Tennant
Starring: Drew Barrymore, Dougray Scott and Anjelica Huston
Rated: PG
Length: 100 minutes, Color
Year: 1998
Description: This rendition of the “Cinderella” story is set in the 16th century where the arranged marriage of the Prince of France to the royal family of Spain is about to take place. The Prince struggles against this arrangement, preferring to marry for love. In an argument with his father, he accepts the challenge of finding a woman of his own choice to marry in the following few days, or else he must proceed with the arranged marriage. The competition begins amongst the single women of the court and region to become his betrothed. An evil stepsister of Barrymore’s, also vying for his attention, is with the Prince at the town market when he is handed a dish of chocolate. The Prince offers her a taste saying, “You have never tasted anything so delicious.” The stepsister says that it is “positively sinful” and asks what it is. The Prince replies, “the Spanish monks have been sending bricks of it.”
Distributed by: Criterion, 800.890.9494

Title: *Forrest Gump*
Directed by: Robert Zemeckis
Starring: Tom Hanks, Robin Wright, Gary Sinise and Sally Field
Rated: PG-13
Length: 142 minutes, Color
Year: 1994
Description: Contains the well-known and oft-repeated line, “Life is like a box of chocolates. You never know what you’re going to get.” Hanks plays Forrest Gump who, despite his slow intellect, has a profound impact on world events and the lives of those around him.
Distributed by: Paramount (Available through Swank)

Title: *I Don’t Buy Kisses Anymore*
Directed by: Robert Marcarelli
Starring: Jason Alexander and Nia Peeples
Rated: PG
Length: 112 minutes, Color
Year: 1992
Description: Alexander plays overweight Bernie Fishbine who stops by a neighborhood store every day to buy chocolate kisses. He meets Theresa (Peeples), a psychology student who decides to use Bernie as a case study for her term paper without telling him. Over time they both realize they are falling for each other.
Distributed by: Paramount (Available through Swank)
### Film List

#### Feature Films for Adults

<table>
<thead>
<tr>
<th>Title: <em>Life is Sweet</em></th>
<th>Directed by: Mike Leigh</th>
</tr>
</thead>
<tbody>
<tr>
<td>Starring: Alison Steadman and Jim Broadbent</td>
<td>Rated: R</td>
</tr>
<tr>
<td>Length: 103 minutes</td>
<td>Year: 1992</td>
</tr>
</tbody>
</table>

**Description:** Life in a quirky family in England centers on Nicola, a young adult-aged twin, whose sister and she both still live at home. Nicola tries everyone’s nerves, including her twin, and especially her mother. Food is a theme in the family members’ futile dreams—the father, for example, buys a ramshackle snack wagon and makes endless plans for a successful business. Chocolate appears throughout the movie as part of Nicola’s eating disorder and sexual interests (which are not overly graphic, but involves eating chocolate). Humorous in an offbeat way.

**Distributed by:** Republic Pictures (Available through Swank)

<table>
<thead>
<tr>
<th>Title: <em>My Fair Lady</em></th>
<th>Directed by: George Cukor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Starring: Audrey Hepburn and Rex Harrison</td>
<td>Rated: G</td>
</tr>
<tr>
<td>Length: 170 minutes, Color</td>
<td>Year: 1964</td>
</tr>
</tbody>
</table>

**Description:** Based on the musical Pygmalion, Harrison plays Professor Henry Higgins trying to turn a cockney girl (Hepburn) into a lady. During lessons to improve her speaking skills, Higgins uses chocolates as a reward.

**Distributed by:** CBS/Fox Video (Available through Swank)

<table>
<thead>
<tr>
<th>Title: <em>Like Water for Chocolate</em></th>
<th>Directed by: Alfonso Arau</th>
</tr>
</thead>
<tbody>
<tr>
<td>Starring: Marco Leonardi and Lumi Cavazos</td>
<td>Rated: R</td>
</tr>
<tr>
<td>Length: 105 minutes</td>
<td>Year: 1993</td>
</tr>
</tbody>
</table>

**Description:** Based on the novel by Laura Esquivel. Esquivel also wrote the screenplay that tells the love story of Tita and Pedro (see description in Book List). While book details the preparation of hot chocolate, the film only mentions the serving of chocolate with the special Three Kings’ Day bread. One of Tita’s sisters, Gertrudis, who has been away for some time mentions that she has looked forward to enjoying Tita’s chocolate. Rich cinematography depicts the preparation of many food dishes. In Spanish with English subtitles.

**Distributed by:** Buena Vista (Available through Swank)

<table>
<thead>
<tr>
<th>Title: <em>The Naked Jungle</em></th>
<th>Directed by: Byron Haskin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Starring: Eleanor Parker and Charleton Heston</td>
<td>Rated: Not Rated (some violence)</td>
</tr>
<tr>
<td>Length: 95 minutes, Color</td>
<td>Year: 1954</td>
</tr>
</tbody>
</table>

**Description:** Parker plays a mail-order bride who joins Heston on his cacao plantation in South America in the early 1900s. Good depictions of cacao growing and beans drying in sheds. Heston plays the rough plantation owner who has worked 15 years to carve his empire out of the jungle (“civilizing” the native people in the process). The movie involves stereotypic and racist views of the native inhabitants of the area, as Heston is portrayed as the “hero” who has saved them from their previous life. He also saves the natives and his new wife from a band of killer ants that threatens to consume them all.

**Distributed by:** Paramount (Available through Swank)
<table>
<thead>
<tr>
<th>Title: <em>The Secret Agent</em></th>
<th>Title: <em>Vatel</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Directed by: Alfred Hitchcock</td>
<td>Directed by: Roland Joffé</td>
</tr>
<tr>
<td>Starring: John Gielgud and Peter Lorre</td>
<td>Starring: Gérard Depardieu, Uma Thurman, and Tim Roth</td>
</tr>
<tr>
<td>Rated: Not Rated (some subtle sexual innuendo; mild depiction of violence)</td>
<td>Rated: PG-13</td>
</tr>
<tr>
<td>Length: 86 minutes</td>
<td>Length: 103 minutes, Color</td>
</tr>
<tr>
<td>Year: 1936</td>
<td>Year: 2000</td>
</tr>
</tbody>
</table>

**Description:** Classic black and white Hitchcock thriller in which Gielgud plays British novelist-turned-spy Edgar Brodie. As his assumed identity, Richard Ashenden, Brodie is sent on assignment to Switzerland to find a German spy who must be stopped from leaving the country. Peter Lorre, the “General,” plays the assassin who accompanies him. Early in the film a secret message is shown being passed in the wrapper of a chocolate bar. Later, the two are given a tip that a Swiss chocolate factory is being used by the Germans as a “post office” for their spy work. Brodie and the General go to Mochard Chocolat under the auspices of wanting a tour of the facility. The police are notified that there are British spies present and a climactic chase follows.

Distributed by: No distributor found; obtain through video store or library.

<table>
<thead>
<tr>
<th>Title: <em>Strawberry and Chocolate</em> (<em>Fresa y Chocolate</em>)</th>
<th>Title: <em>Who is Killing the Great Chefs of Europe?</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Directed by: Tomas Guitierrez Alea and Juan Carlos Tabio</td>
<td>Directed by: Ted Kotcheff</td>
</tr>
<tr>
<td>Starring: Jorge Perugorria and Vladimir Cruz</td>
<td>Starring: George Segal, Jacqueline Bisset, and Robert Morley</td>
</tr>
<tr>
<td>Rated: R</td>
<td>Rated: PG</td>
</tr>
<tr>
<td>Length: 110 minutes, Color</td>
<td>Length: 112 minutes, Color</td>
</tr>
<tr>
<td>Year: 1993</td>
<td>Year: 1978</td>
</tr>
</tbody>
</table>

**Description:** Story of two men who meet at a café (one eating chocolate ice cream and the other strawberry). They build an unlikely friendship, since one is gay and the other strongly heterosexual, and have differing political views. Set in Havana in the late 70s. Spanish with English subtitles.

Distributed by: Buena Vista (Available through Swank)

**Description:** Set in France in the 16th century, this true story revolves around a steward—for the bankrupt Prince de Condé—who is in charge of three days of extravagant dining and spectacles for the visit of King Louis XIV. The Prince thinks that by hosting the King and his court, he will receive the funds needed to rescue him and his province from bankruptcy. Depardieu plays the steward who orchestrates the meals and events, and the preparations are beautifully filmed with focus on the food and drink served. Depardieu, the King, and the Marquis are all smitten with a young woman of the court (Thurman). The King requests to “have chocolate with her at midnight in her bedchamber” to which Thurman must agree. This request, which comes again later from the Marquis, refers to sleeping with the woman. An early scene in the movie shows the steward ladling chocolate into a chocolatière (silver server) at one of the banquets.

Distributed by: Miramax (Available through Swank)

**Description:** Dark comedy mystery about a number of European chefs who are murdered according to their cooking specialty. Bisset character has a connection with chocolate.

Distributed by: Warner (Available through Swank)
<table>
<thead>
<tr>
<th>Title: Milton Hershey: The Chocolate King (An A&amp;E Biography)</th>
<th>Title: I Love Lucy Volume 2: Job Switching</th>
</tr>
</thead>
<tbody>
<tr>
<td>Directed by: Bill Harris</td>
<td>Directed by: n/a</td>
</tr>
<tr>
<td>Rated: Not Rated</td>
<td>Starring: Lucille Ball, Desi Arnaz, Vivian Vance, and William Frawley</td>
</tr>
<tr>
<td>Length: 50 minutes</td>
<td>Rated: not rated</td>
</tr>
<tr>
<td>Year: 1995</td>
<td>Length: 25 minutes</td>
</tr>
<tr>
<td>Description: Film that documents the life and work of Milton S. Hershey, founder of the Hershey Chocolate Company. Film traces his early interest in confections and his many attempts and failures in a number of businesses. His Lancaster Caramel Company becomes the key to his initial success, but he is inspired by German chocolate making equipment exhibited at the Columbian Exposition in Chicago. Hershey knew that “caramels were a fad but chocolate was permanent.” Vintage photographs and film show the creation of Hershey, Pennsylvania, as well as early mechanization. Film also discusses his family history and his philanthropic work.</td>
<td>Year: Originally aired September 15, 1952</td>
</tr>
<tr>
<td>Distributed by: New Video Group, 126 Fifth Avenue, NY, NY 10011, <a href="mailto:info@newvideo.com">info@newvideo.com</a></td>
<td>Description: Famous episode where Lucy and Ethel place a bet with Fred and Ricky about trading jobs. Lucy and Ethel agree to find an outside job for a week while Fred and Ricky declare that the “girls” have it “easy” and can easily take care of the household work for a week. The girls head to the ACME Employment Agency and get a job in a candy factory-Kramer’s Candy Kitchen. Ethel is taken to the packing area while Lucy is assigned to the dipping station. Lucy ends up in a “chocolate fight” with her co-worker after a fly lands on the woman, and Ethel keeps pinching the chocolates she is trying to package. The two are reunited at the wrapping station, in the scene with which most are familiar, where a speedy conveyor belt forces the two to start stuffing chocolates in their mouths and blouses to keep up (as they’ve been told that they will be fired if one piece gets by them). At the end of the day both are let go and return home to find the house a disaster from Ricky’s attempts at domestic work. They both groan as their husbands present them each with a big box of candy to call off the wager.</td>
</tr>
<tr>
<td>Title: The Cadbury Family: The Sweet Smell of Success (An A&amp;E Biography)</td>
<td>Distributed by: CBS Fox Video (Available through Swank)</td>
</tr>
<tr>
<td>Directed by:</td>
<td>Title: Willy Wonka and the Chocolate Factory</td>
</tr>
<tr>
<td>Rated: Not Rated</td>
<td>Directed by: Mel Stuart</td>
</tr>
<tr>
<td>Length: 50 minutes</td>
<td>Starring: Gene Wilder, Jack Albertson, and Peter Ostrum as Charlie</td>
</tr>
<tr>
<td>Year: 2001</td>
<td>Rated: G</td>
</tr>
<tr>
<td>Description: Though Cadbury has been making chocolate for 175 years, it is still run by family members, a rare occurrence in the chocolate industry. From the company’s beginning, their work has been shaped by their Quaker beliefs; interviews with current and past employees tell their history.</td>
<td>Length: 115 minutes</td>
</tr>
<tr>
<td>Distributed by: New Video Group, 126 Fifth Avenue, NY, NY 10011, <a href="mailto:info@newvideo.com">info@newvideo.com</a></td>
<td>Year: 1971</td>
</tr>
<tr>
<td>Description: Popular film version of Roald Dahl’s classic book, Charlie and the Chocolate Factory. Whimsical and fun, the musical follows five lucky children and their adult companions who win tickets to tour the Wonka Chocolate Factory—a place known for its mystique. (See Book List for more about the story.) The film depicts the chocolate waterfall and river, where one of the children, Augustus Gloop, falls in after greedily drinking the chocolate. The book includes more detail (albeit not much) about about the oompa loompas and their love for cacao.</td>
<td>Description:</td>
</tr>
<tr>
<td>Distributed by: Warner (Available through Swank)</td>
<td></td>
</tr>
</tbody>
</table>